

# NB 46 (Vrolijk zingen wij ons lied)

@BRT

The image displays two systems of a musical score for the piece "NB 46 (Vrolijk zingen wij ons lied)".

The first system includes the following parts:

- Vocals:** A vocal line starting with a whole rest for the first four measures, followed by a melodic phrase in the fifth measure.
- Fluit 1:** A flute line with a whole rest for the first measure, then a melodic line.
- Fluit 2:** A flute line with a melodic line starting in the first measure.
- Trompet 1:** A trumpet line with a whole rest for the first four measures, then a melodic phrase.
- Trompet 2:** A trumpet line with a rhythmic accompaniment of quarter notes.
- Cornet:** A cornet line with a rhythmic accompaniment of quarter notes.

The second system includes the following parts:

- Voc.:** A vocal line with a melodic phrase starting in the first measure.
- F1:** A flute line with a melodic line.
- F2:** A flute line with a rhythmic accompaniment of quarter notes.
- T1:** A trumpet line with a rhythmic accompaniment of quarter notes.
- T2:** A trumpet line with a melodic line.
- Cnt.:** A cornet line with a rhythmic accompaniment of quarter notes.

The score is written in 2/2 time and features a key signature of one flat (B-flat).

This musical score is arranged in systems, each containing vocal and instrumental parts. The parts are labeled as follows:

- Voc.:** Vocal line, starting at measure 13 and 19.
- F1, F2:** First and Second Flutes, playing a rhythmic accompaniment.
- T1, T2:** First and Second Trumpets, playing a rhythmic accompaniment.
- Cnt.:** Contrabass, playing a rhythmic accompaniment.

The score is divided into three main sections:

- Section 1 (Measures 13-18):** The vocal line features a melodic phrase. The instrumental parts provide a rhythmic accompaniment with eighth and sixteenth notes.
- Section 2 (Measures 19-24):** The vocal line has a rest, while the instrumental parts continue with their accompaniment.
- Section 3 (Measures 25-30):** The vocal line resumes with a new melodic phrase. The instrumental parts continue with their accompaniment.

The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Voc. 31

F1 31

F2

T1 31

T2

Cant.

Voc. 37

F1 37

F2

T1 37

T2

Cant.

Voc. 43

F1 43

F2

T1 43

T2

Cant.

*Fine*

50 *D.S. al Fine*

Voc.

F1 *D.S. al Fine*

F2 *D.S. al Fine*

T1 *D.S. al Fine*

T2 *D.S. al Fine*

Cnt. *D.S. al Fine*